

# Annual Concert.

WEDNESDAY EVENING, JUNE 6, 1888.

## PART I.

1. DUO—Husarenritt ..... *Spindler.*  
MISSSES ELLEN SHAW AND JENNIE BURFEE.
2. VOCAL SOLO—Faust Waltz ..... *Gounod.*  
MISS MAY JOHNSON.
3. PIANO SOLO—Spinnerried ..... *Listz.*  
MISS LALLIE WITHERSPOON.
4. ARIA—Ah, fors' e lui ("La Traviata") ..... *Verdi.*  
MISS PAULINE WITHERSPOON.
5. VIOLIN SOLO—Fahtaise ("Mignon") ..... *Thomas.*  
MR. CLIFFORD SMITH.
6. VOCAL TRIO—Row us Swiftly ..... *Campana.*  
MISSSES EVANS, JOHNSON, AND WITHERSPOON.
7. PIANO SOLO—Polonaise ..... *Parker.*  
MISS MAIDEK SMITH.
8. BARITONE SOLO—Honor and Arms ("Samson") ..... *Handel.*  
MR. ALWYN SMITH.

## PART II.

1. INST. DUET—Awaking of the Lion (32 hands) ..... *De Koutski.*  
MISSSES M. WITHERSPOON AND K. COOPER, J. COOPER AND SCROGGIN, JOHNSTON AND TURNER, LONGINO AND BECKMAN, L. WITHERSPOON AND VAN ZANDT, HERRING AND P. CRAWFORD, M. SMITH AND BROTHERTON, POND AND RIDLEY. MISS SUSIE BIGBY, XYLOPHONE.
2. CAVATINA—O mio Fernando ("La Favorita") ..... *Donizetti.*  
MISS JENNIE EVANS.
3. PIANO SOLO—Morceau de Concert ("Il Trovatore") ..... *Verdi.*  
MISS MAY WITHERSPOON.
4. VOCAL DUET—Giorno d' Oiroe ("Semiramide") ..... *Rossini.*  
MISS PAULINE WITHERSPOON AND MR. ALWYN SMITH.
5. PIANO SOLO—Sonate (op. 14, No. 2) *allegro, andante* ..... *Beethoven.*  
MISS LUELLA POND.
6. VOCAL QUARTET—Spring and Love (op. 13) ..... *Greger.*  
MISSSES WITHERSPOON AND POND, MESSRS. A. M. AND E. B. SMITH.
7. PIANO SOLO—Home, Sweet Home. .... *Gottschall.*  
MISS JENNIE COOPER.
8. CHORUS—Rustic Dance ..... *Rsch.*

INSTITUTED 1833

CHARTERED 1846.

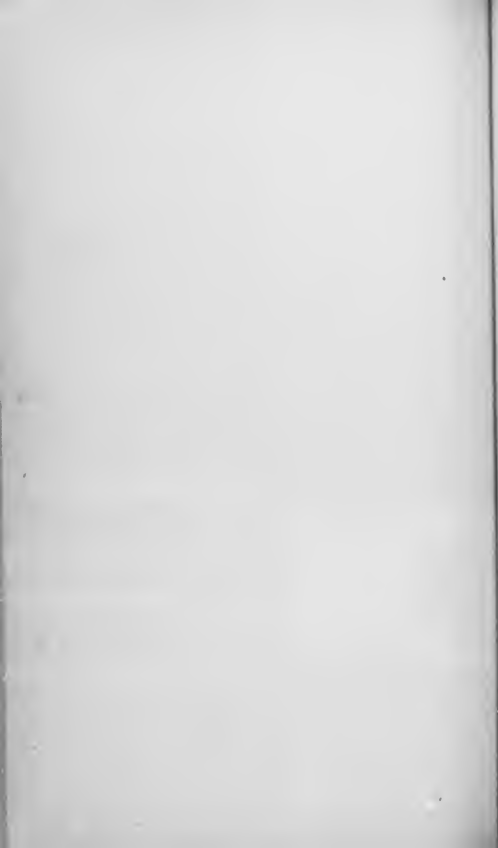
LaGrange

Female College,

LaGrange, Ga.

1888-89.

*Non folia, sed fructus.*



ANNUAL CATALOGUE

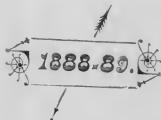
OF

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♀ Female ♂

∴ College,

LaGrange, Georgia.



Judge us by our work.

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 Bradfield, Mattie  
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 Brady, May  
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 Covin, Jennie Lou  
 Edmundson, Ledra  
 Hearn, Hettie  
 Hollinshead, Walton  
 Liles, Arizona

Liles, Montana  
 McDonald, Katie  
 Mooty, Tommie  
 Small, Lola  
 Stewart, Julia  
 Swanson, Maggie  
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 Liles, Montana  
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 Hurt, Mary  
 Ingram, Newtie  
 Johnson, Clara  
 Johnson, Ethel  
 Jones, Annie  
 Jones, Jessie  
 Jones, Willie

Robertson, Nell  
 Sims, Gladys  
 Small, Lola  
 Smith, A. M.  
 Smith, Claire  
 Smith, Maidee  
 Smith, Maner  
 Steed, Ida  
 Stewart, Julia  
 Stewart, Totsie  
 Truitt, Kate  
 Tucker, Lizzie  
 Tuggle, Nettie  
 Tuggle, Sara  
 Velvin, Louella  
 Ward, Nettie  
 Ware, Ruby  
 Wilkinson, Minnie  
 Wilson, Emma  
 Wimbish, Louise  
 Young, Rosa

## II. ORGAN.

Brotherton, Paralie  
 Herring, Louise

Smith, Maidee

## III. VIOLIN.

Jones, Jessie

Smith, Maidee

## IV. VOICE CULTURE.

Arnall, Mamie  
 Barnwell, E. W.  
 Clements, Gussie  
 Copeland, Sallie  
 Edwards, Minnie  
 Evans, Jennie  
 Graves, Clara  
 Graves, Lizzie  
 Hardeman, Pauline  
 Hardwick, Louie  
 Herring, Louise  
 Ingram, Newtie  
 Jackson, Lily  
 Jones, Annie

Moate, Lillie  
 Park, W. G.  
 Parker, Bettie  
 Riddle, Susie  
 Ridley, Julia  
 Robertson, Anne  
 Robertson, J. W.  
 Schaub, J. D.  
 Small, Lola  
 Smith, Claire  
 Smith, Maidee  
 Truitt, Kate  
 Tucker, Lizzie  
 Tuggle, Maggie

Jones, Jessie  
Lee, Pearl  
McEntire, Minnie  
Moate, Julia

Velvin, Lonella  
Willingham, Minnie  
Wilson, Emma

## V. THEORY AND HARMONY.

Akin, Grace  
Arnall, Mamie  
Barnwell, E. W.  
Beall, Mattie  
Brantly, Mira Will  
Brotherton, Paralie  
Burdick, Mary  
Clements, Gussie  
Copeland, Sallie  
Covin, Jennie Lou  
Dean, Maggie  
Dickerson, Corrie  
Dickerson, Lula  
Edmundson, Ledra  
Edwards, Minnie  
Evans, Jennie  
Graves, Clara  
Graves, Lizzie  
Haralson, Dona  
Hardwick, Loulie  
Herring, Louise  
Hurt, Mary  
Ingram, Newtie  
Jackson, Lily  
Jones, Annie  
Jones, Jessie

Jones, Willie  
Lanier, Etta  
Lee, Pearl  
Marsh, Ruth  
McEntire, Minnie  
McFarlin, Jamie Lou  
McGehee, Mamie  
Merritt, Lizzie  
Moate, Julia  
Moate, Lillie  
Park, W. G.  
Parker, Bettie  
Pulliam, Annie  
Riddle, Susie  
Ridley, Julia  
Schaub, J. D.  
Smith, Claire  
Smith, C. L.  
Smith, Maidee  
Stewart, Julia  
Truitt, Kate  
Tucker, Lizzie  
Velvin, Lonella  
Wilkinson, Minnie  
Willingham, Minnie  
Wilson, Emma

## ART DEPARTMENT.

### I. OIL.

Baggett, Lida  
Brantly, Mira Will  
Chambless, Annie  
Dickerson, Lula  
Evans, Maggie  
Head, Mrs. Emma

Jones, Tennie  
O'Keefe, L. V.  
Pond, L. M.  
Sims, Gladys  
Smith, Mrs. A. M.  
Teasley, Fannie

### II. CRAYON.

Arnold, Mattie  
Baggett, Lida

Head, Mrs. Emma  
Hollinshead, Walton

Barnwell, E. W.  
Burdick, Mary  
Chambless, Annie  
Dickerson, Lula  
Edmundson, Ledra  
Evans, Maggie  
Fambrough, Rosa  
Graves, Lizzie  
Hardwick, Loulie

Johnson, Mattie  
Jones, Annie  
Jones, Tennie  
Lanier, Etta  
Sims, Gladys  
Smith, Claire  
Smith, Maidee  
Teasley, Fannie  
Tuggle, Juliet

### III. CHARCOAL AND PENCIL.

Arnold, Mattie  
Baggett, Lida  
Barnwell, E. W.  
Burdick, Mary  
Chambless, Annie  
Chapple, Estelle  
Cotter, Jessie  
Dickerson, Lula  
Edmundson, Ledra  
Evans, Maggie  
Fambrough, Rosa  
Graves, Lizzie  
Head, Mrs. Emma  
Hollinshead, Walton

Johnson, Mattie  
Jones, Annie  
Lanier, Etta  
Moody, Minnie  
Sims, Gladys  
Small, Lola  
Smith, Claire  
Smith, Maidee  
Swanson, Maggie  
Teasley, Fannie  
Tuggle, Juliet  
Ward, Lulu  
Willingham, Minnie

### IV. PORTRAITURE.

Baggett, Lida  
Chambless, Annie  
Dickerson, Lula  
Evans, Maggie

Hardwick, Loulie  
Head, Mrs. Emma  
Jones, Tennie  
Teasley, Fannie

## COMMERCIAL DEPARTMENT.

Chambless, Abbie  
Chambless, Annie  
Cline, Dora  
Dickerson, Corrie  
Dickerson, Lula  
Fambrough, Rosa  
Haralson, Dona  
Hurt, Mary  
Jackson, Lily  
McDaniel, Maude  
McEntire, Minnie

Moate, Julia  
Moate, Lillie  
Parker, Bettie  
Ridley, Julia  
Sheppard, Genie  
Smith, Claire  
Swindall, May  
Teasley, Fannie  
Truitt, Kate  
Wilkinson, Minnie  
Willingham, Minnie



## Summary.

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Senior Class .....	21
Junior Class .....	25
Sophomore Class .....	20
Freshman Class .....	13
Irregular Pupils .....	8
Special Pupils .....	19
Pupils in Music and Art, not included above .....	5—174
Elocution Class .....	25
Teachers' Class .....	6

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### MUSIC DEPARTMENT:

Piano .....	75
Organ .....	3
Violin .....	2
Voice Culture .....	35
Theory and Harmony .....	52—167

ART DEPARTMENT .....

COMMERCIAL DEPARTMENT .....

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Local Pupils .....	94
Boarders .....	80

Total (no pupil counted twice) .....

174

# Course of Study.

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## PREPARATORY DEPARTMENT.

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### PRIMARY CLASSES.

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#### FIRST GRADE.

READING.—Appleton's Chart, Swinton's Primer and First Reader. Attention given to articulation and punctuation. Begin with word method, afterwards introducing phonetic and literal methods.

SPELLING.—Words in reading lessons by sound and letter. Watson's Script Speller.

ARITHMETIC.—Addition, subtraction, multiplication, and division. Numbers illustrated by objects and numeral frame.

WRITING.—Script work of reading lesson, Script Speller, and Potter and Ainsworth's Tracing Copies. Printing words of reading lesson, on slate and blackboard.

#### SECOND GRADE.

READING.—Swinton's Second Reader. Friends in Feathers and Fur for supplementary reading. Capital letters, emphasis, and inflection taught.

SPELLING.—Words in reading lesson, names of common objects, days of the week, months of the year, etc. Script Speller.

LANGUAGE LESSONS.—Barnes's Short Studies in English. Proper names, abbreviations, addresses, etc.

ARITHMETIC.—Oral instruction in four fundamental rules. Wentworth and Reed's First Steps in Number.

GEOGRAPHY.—Oral lessons in local geography, cardinal points, etc., using globe and maps. Pupils draw maps of school-house and town, locating familiar places.

WRITING.—Script and printed work on slate and blackboard. Tracing copies.

### THIRD GRADE.

**READING.**—Swinton's Third Reader. Book of Tales for supplementary reading. Pupils taught to read with distinctness and modulation. Pauses, articulation, and phonics receive due attention.

**SPELLING.**—Words in reader by sound and letter. Reed's Word Lessons.

**LANGUAGE LESSONS.**—Short Studies in English completed.

**ARITHMETIC.**—First Steps in Number completed.

**GEOGRAPHY.**—Barnes's Elementary. Map-drawing and molding.

**WRITING.**—Tracing Copies completed.

In above grades, daily drills in object lessons, oral lessons, free gymnastics, singing, and drawing.

### INTERMEDIATE CLASSES

#### FOURTH GRADE.

**READING.**—Monteith's Science Reader. Juvenile magazines for supplementary reading. Pronunciation, meaning, and use of words carefully taught.

**HYGIENE.**—Child's Health Primer, Pathfinder Series, No. 1.

**SPELLING.**—Reed's Word Lessons. By sound and by letter. Meaning of words taught by use in sentences.

**GRAMMAR.**—Reed and Kellogg's Graded Lessons to second part. Special study of analysis, synthesis, and diagraming.

**ARITHMETIC.**—Sanford's Common School to compound numbers. Principles and processes taught before rules are memorized.

**GEOGRAPHY.**—Barnes's Elementary completed. Map-drawing.

**WRITING.**—Appleton's Model Copy-Book.

#### FIFTH GRADE.

**READING.**—Swinton's Fourth Reader. Proper position, breathing, articulation, and pronunciation secured.

**SPELLING.**—Reed's Word Lessons. Words spelled literally and phonically.

**GRAMMAR.**—Reed and Kellogg's Graded Lessons completed and reviewed. Parsing and letter-writing.

ARITHMETIC.—Sanford's Common School to proportion.

GEOGRAPHY.—Barnes's Complete to Europe. Map-drawing.

WRITING.—Model Copy-Book.

### SIXTH GRADE.

READING.—Swinton's Fifth Reader. Special drill in force, time, pitch, inflection, quality, and emphasis.

SPELLING.—Reed's Word Lessons.

GRAMMAR.—Reed and Kellogg's Higher English to second part.

ARITHMETIC.—Sanford's Common School completed and reviewed.

GEOGRAPHY.—Barnes's Complete finished and reviewed.

LATIN.—Collar and Daniell's Beginner's Latin Book.

WRITING.—Model Copy-Book.

In above grades, drills in phonics, callisthenics, singing, and drawing.

## COLLEGIATE DEPARTMENT.

### FRESHMAN CLASS.

LANGUAGE { Spelling—Word Lessons..... *Reed.*  
                   { Grammar—Higher English..... *Reed and Kellogg.*

HISTORY.—United States..... *Eggleston.*

MATHEMATICS.—Algebra..... *Sanford.*

NATURAL SCIENCE.—Popular Zoology..... *Steele and Jenks.*

LATIN { Grammar..... *Allen and Greenough.*  
                   { Caesar..... *Allen and Greenough.*

VOCAL MUSIC.—Choral Union (Junior Grade)..... *Palmer.*

DRILLS { Penmanship—Model Copy-Book..... *Appleton.*  
                   { Calisthenics.

### SOPHOMORE CLASS.

LANGUAGE { Spelling—Word Lessons..... *Reed.*  
                   { Elocution..... *Le Roy, Hamill.*  
                   { Rhetoric..... *Raub.*

HISTORY.—General..... *Barnes.*

MATHEMATICS { Algebra..... *Wentworth.*  
                   { Geometry (four books)..... *Wentworth.*

NATURAL SCIENCE.—Botany..... *Steele's Wood.*

LATIN	{	Virgil—Æneid.....	Searing.
		Cicero—Orations.....	Allen and Greenough.
		Prose Composition.....	Allen.
VOCAL MUSIC.—Choral Union (Junior Grade).....		Palmer.	
DRILLS	{	Penmanship.....	Appleton.
		Callisthenics.....	

### JUNIOR CLASS.

LANGUAGE	{	Spelling—Word Lessons.....	Reed.
		Classic English Reader.....	Sicinton.
HISTORY	{	England.....	Anderson.
		Mythology.....	Beren.
MORAL SCIENCE.	{	Moral Philosophy.....	Rivers.
MATHEMATICS	{	Geometry (completed).....	Wentworth.
		Trigonometry.....	Loomis.
NATURAL SCIENCE	{	Physiology and Hygiene.....	Smith.
		Natural Philosophy.....	Avery.
LATIN	{	Cicero—De Senectute.....	Allen and Greenough.
		Horace—Odes, Satires, and Epistles.....	Anthon.
		Prose Composition.....	Allen.
VOCAL MUSIC.		Choral Union (Senior Grade).....	Palmer.
DRILLS	{	Penmanship.....	Appleton.
		Callisthenics.....	
OPTIONAL STUDIES.—Elocution, French, German, Spanish, Greek.			

### SENIOR CLASS.

LANGUAGE	{	Word Analysis—What Words Say.....	Kennedy.
		English Literature.....	Raub.
		Shakespeare.....	Hudson.
MENTAL SCIENCE	{	Logic.....	Jevons.
		Psychology.....	Baldwin.
MORAL SCIENCE	{	Christian Evidences.....	Fisher.
		Theological Compend.....	Binney.
MATHEMATICS.—Book-Keeping.....		Williams and Rogers.	
NATURAL SCIENCE	{	Astronomy.....	Steele.
		Physical Geography.....	Maury.
		Geology.....	Steele.
		Chemistry.....	Avery.
LATIN	{	Tacitus—Germania and Agricola.....	Allen.
		Prose Composition (completed).....	Allen.
VOCAL MUSIC.—Choral Union (Senior Grade).....		Palmer.	
DRILLS	{	Penmanship.....	Appleton.
		Callisthenics.....	
OPTIONAL STUDIES.—Elocution, French, German, Spanish, Greek.			

In each of above classes, compositions and phonic drills.

## MUSIC DEPARTMENT.

This department offers, to those desiring it, a thorough course in theory, vocal and instrumental music. The teachers in charge are eminently qualified for their respective positions, having had advantages of the best conservatory training. The methods employed are those used by the best instructors of American and European conservatories. As a proof of the success of this department, we mention the fact that the present music class numbers one hundred and sixty-seven—a gain of *over one hundred and thirty* per cent. in two years.

We invite your attention to the graded courses of study given below. The time required to complete a full course in any branch of music will be determined by the pupil's previous attainments, and by her rate of progress as dependent on talent and industry.

## I. THEORY.

Under theory is included notation, thorough-bass, harmony, acoustics, fugue, counterpoint, and orchestration. Theory is kept in advance of execution that each step may be intelligently taken. Thus greater progress is attained. In the examinations in harmony, the questions given are identical with those used in the New England Conservatory.

## COURSE OF STUDY IN THEORY.

## FIRST GRADE.

Palmer's Theory of Music, Part I.  
Notation and rudimentary principles.  
Written exercises.

## SECOND GRADE.

Palmer's Theory, Part II.  
Major, minor, and chromatic scales.  
Chords and their inversions.  
Written exercises.

## THIRD GRADE.

Palmer's Theory completed and reviewed.  
Thorough-bass.  
Written exercises.

## FOURTH GRADE.

Emery's Elements of Harmony.  
Richter's Additional Exercises.

## FIFTH GRADE.

Richter's Manual of Harmony (Morgan).  
Fugue. Acoustics.

## SIXTH GRADE.

Richter's Manual of Harmony completed.  
Richter's Simple and Double Counterpoint.  
Analysis of standard compositions. Orchestration.

## II. HISTORY OF MUSIC.

After the third grade, throughout the course, pupils are required to read, under the teacher's direction, biographies of the masters, and other musical literature. Pupils have access to the best musical journals.

## III. PIANO-FORTE.

Particular attention is paid to *technique* throughout the course. In order to attain correct position and touch, pupils are first taught to play slowly. With increasing strength and flexibility, rapidity of execution is acquired and the desired *tempo* is reached. *Ensemble* playing is periodically required. Each week pupils meet their respective teachers for lectures and class exercises.

Pupils completing the fourth grade in theory and the fourth grade in piano-forte will receive a certificate in instrumental music. Those completing the entire course in theory and piano-forte will receive a diploma.

## COURSE OF STUDY IN PIANO-FORTE

## FIRST GRADE.

Koehler, op. 249, Vol. I. Loeschorn, op. 65.  
Scales and finger exercises.  
Solos by Ritter, Streabbog, Lickner, etc.

## SECOND GRADE.

Koehler, op. 249, Vol. II. Duvernoy, op. 120.  
Major and harmonic minor scales.  
Solos by Behr, Lange, Streabbog, Blumenschein, etc.

## THIRD GRADE.

Koehler, op. 249, Vol. III. Heller, op. 45.  
Major, melodic and mixed minor, and chromatic scales.  
Solos by Bohm, Spindler, Emery, Dennee, Ketterer, etc.

## FOURTH GRADE.

Czerny, op. 299, op. 553. Heller, op. 47. Loeschorn, op. 66.  
Chopin's Valses. Mozart's and Clementi's Sonatas.  
Scales continued.  
Solos by Porter, Wilson, Godard, Gottschalk, Czibulka, etc.

## FIFTH GRADE.

Cramer's 50 Selected Studies.  
Mendelssohn's Songs without Words. Chopin's Polonaises.  
Clementi's Gradus ad Parnassum. Beethoven's Sonatas.  
Scales continued.  
Solos by Raff, Wollenhaupt, Henselt, Scharwenka, etc.

## SIXTH GRADE.

Moscheles, op. 70.  
Bach's Inventions. Beethoven's Sonatas.  
Scales continued.  
Solos by Liszt, Weber, Wagner, Leybach, Moszkowski, etc.

## IV. VIOLIN.

This branch is taught after the most approved methods. The course of study consists of scales, finger exercising, correct bowing, etc.; Henning's, Fessenden's, and Eberhart's Studies; *ensemble* playing with piano and cornet; solos, duets, etc. from best composers. Pupils are required to furnish their own instruments.



## V. CORNET.

To those desiring it, cornet will be taught by an experienced teacher. Text-book, Arban's Complete School for Cornet, with original exercises, selected solos, and *ensemble* playing.

## VI. ORGAN.

Instruction on the pipe-organ will be given by a graduate of the New England Conservatory. The course includes voluntaries, preludes, interludes, and modulation. Studies of Whiting, Thayer, and Baptiste are used. Cabinet organ will also be taught. Those completing this course will be well fitted to take charge of choir and church music.

## VII. SIGHT-SINGING.

This is a prominent feature of the institution. Every pupil in the collegiate department has the advantage of a thorough course in vocal music. This enables her, without the aid of an instrument, to sing ordinary music at sight. Pupils taking this course in sight-singing make more rapid and intelligent progress in voice culture as well as piano. We believe that pupils possessing the power of speech and an appreciation of melody may learn to sing ordinary music intelligently. The aim of this department is to develop among our pupils a musical taste and ability. Therefore, *without extra charge*, sight-singing, fundamental principles, glees, church music, choruses, as well as harmony, are taught *daily*.

## COURSE OF STUDY IN SIGHT-SINGING.

## FIRST YEAR.

Randall's Musical Chart. Palmer's Choral Union.  
Notation. Major, minor, and chromatic scales.  
Ear-training. Written exercises.  
Selected glees.

## SECOND YEAR.

Palmer's Choral Union completed and reviewed.  
Review of rudiments. Written exercises.  
Church music, including hymnology.  
Choruses selected from standard operas and oratorios.

## VIII. VOICE CULTURE.

Only experienced instructors of broad musical education are employed in this department. The teachers in charge are graduates of America's best conservatories of music. The *genuine* Old Italian method is used. Since correct breathing is the basis of good tone as well as of good health, breathing lessons are given throughout the course. Noise and 'forced' tones do not constitute singing. Pupils are correctly taught *voice culture*—not to learn, parrot-like, a few songs the musical thought of which neither pupil nor teacher comprehends. Instruction is given in vocal physiology, tone production, true musical conception, and orthoepy as relating to singing as well as speaking. Pupils meet teacher weekly for *ensemble* practice, lectures, etc. This course fits pupils for solo singing in concert and church, and for teaching voice culture properly. At the discretion of the teacher, pupils are allowed to sing in public. Each Commencement voice pupils, assisted, by the chorus class, give a cantata or standard light opera.

Pupils completing the first year in sight-singing, the fourth grade in theory, and the fourth grade in the course below, will receive a certificate of proficiency in voice culture. Those completing the entire courses in sight-singing, theory, and voice culture will receive a diploma.

## COURSE OF STUDY IN VOICE CULTURE.

## FIRST GRADE.

Concone's and Bonaldi's Studies.  
Breathing exercises. Vocal physiology.  
Setting the voice. Exercises adapted to individual.  
Diatonic scale, slow *tempo*, using vocal adapted to pupil.  
Selected solos.

## SECOND GRADE.

Marchesi's and Bordese's Studies.  
Breathing exercises. Slow trill. Blending register.  
Study of vowel and consonant sounds in English.  
Selected songs and ballads.

## THIRD GRADE.

Marchesi's and Vaccai's Studies.  
Breathing exercises. Trill. Italian melody.  
Study of vowel and consonant sounds in Italian.  
Selected arias and English songs.

## FOURTH GRADE.

Marchesi's, Panofka's, and Bordogni's Studies.  
Breathing exercises. Expression and phrasing.  
Study of arias continued. Concert singing.  
Selections from oratorio and English song.

## FIFTH GRADE.

Lamperti's, Bordogni's, and Marchesi's Studies.  
Breathing exercises. Expression and phrasing.  
Dramatic accent. Concert singing.  
Aria, recitative, and cavatina.  
Operatic selections in English, Italian, French, German.

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ART DEPARTMENT.

This department is directed by an accomplished artist who has devoted years to the study of art in its various branches, and who seeks to cultivate in the pupil a love of the study, as well as to impart technical knowledge. Miss Ada Wooten, who will have charge of this department next session, is an experienced artist of recognized ability. To her natural gifts, she has added an extended teacher's course in the best art schools, among them the New York Art League.

The course includes the following: Drawing, light and shade, still-life, crayon, pastel, landscape, marine, china decoration, *repousse*, and portraiture. This department offers unsurpassed advantages in oil and crayon portraiture.

The Art Hall is commodious, well lighted, and admirably adapted to its uses.

## COMMERCIAL DEPARTMENT.

This course of study embraces Book-Keeping, Commercial Arithmetic, Business Correspondence, and Penmanship. Drills will also be given in Commercial Law and Civil Government.

It is intended to make this department one of eminent utility. Girls as well as boys should have a practical business education. Many lucrative and honorable positions are open to women qualified to fill them; besides, every housekeeper should know how to keep a correct account of her income and expenses.

A successful business man has written us thus: "I am glad to see you have a commercial department. Our women know very little about the every day business affairs of life. Many graduates can work out difficult problems and read Latin and French; but how many can make out a post-office money order, or tell the difference between a draft and a check? You are on the right line: teach your girls business." This department has been in successful operation for the past four years, and a number of our pupils are filling positions where they apply practically the instruction here received. During the past session twenty-two young ladies completed the course. See elsewhere the report of Examining Committee from Board of Trustees.

## Remarks on Course of Study.

### OPTIONAL STUDIES.

All optional studies, such as vocal and instrumental music, drawing, painting, French, German, Spanish, and Greek, are taught so as to interfere as little as possible with the regular studies of the pupils. No pupil having commenced an optional study can discontinue it without the permission of the Faculty, given at the request of the parent or guardian. Pupils are required to study Latin in order to graduate in the regular A. B. course.

### SPECIAL STUDIES.

Pupils who are deficient in certain branches often desire to graduate. These may pursue such special studies as will enable them to take a regular class standing as soon as possible. Such are catalogued as *irregular* pupils.

Young ladies who do not intend to graduate may wish to complete special studies, or to enjoy the advantages of Music and Art. Such will be received, and, on finishing these subjects, may receive a certificate of proficiency. These are registered as *special* pupils.

Special pupils boarding in the college must be subject to all the regulations affecting boarding pupils.

### MODERN LANGUAGES.

German, French, and Spanish are taught by competent instructors. About one-half of the Western Continent speak the Spanish language. Since our religious and commercial relations with Mexico are growing more intimate each year, a knowledge of Spanish is a desideratum. We have incorporated the last named study in our course, and it is taught by one

who has made this language a specialty. In the modern languages, the celebrated *Meisterschaft System* is used. By this method, pupils, in a very short time, acquire a practical, speaking knowledge of the language studied. Modern languages are taught without extra charge.

### ELOCUTION.

Pupils having leisure for it and desiring a special course in elocution may receive instruction from one who has had superior advantages. For this a reasonable fee will be charged.

### TEACHERS' CLASS.

The design of this department is to give necessary instruction to such as intend to become teachers. Teaching is a profession, and those entering it should be qualified. A call to teach is a call to prepare to teach. The old schoolmaster was content with a knowledge of the "three R's"; the ideal modern teacher, besides these, must study the "three M's—Mind, Matter, and Method". The teacher in special charge of this class has had five or six years of experience in normal school and institute work. Members of the teachers' class can visit the preparatory and other classes, and see the methods taught put into practice. To those intending to teach, no instruction is so valuable as the model of a live, skillful, experienced teacher.

Among the text-books used are Baldwin's *Psychology*, Baldwin's *School Management*, Brooks's *Normal Methods*, Raub's *Methods of Teaching*, etc. A review of common school branches is also given to those needing and desiring it.

### IMPORTANT FEATURES.

Special attention is given to letter-writing, punctuation, penmanship, business forms, orthography, phonics, and English composition. Our vocal music is not mere practice for Commencement, but daily lessons in sight-singing are given by a teacher of acknowledged ability. No charge is made for

harmony and class elocution. Members of the advanced classes will have reviews in the elementary branches, besides drills in household economy and etiquette.

### CHARACTER OF INSTRUCTION.

The teachers are all liberally educated, enthusiastic, and experienced. Their vacations are not spent in mere idle recreation, but in studying matter and methods, thereby better preparing themselves for their special work. The teaching is *thorough and practical*: bold to adopt all modern books and methods that are approved, equally bold to hold fast to the old that have been found good. The course of instruction is *cumulative*, not *discarding* the lower elementary branches when advancing to the higher, but incorporating and studying them throughout the entire course.

### ROUTINE OF STUDY AND RECITATION.

Pupils are rarely confined more than an hour at a time in study and recitation. Short, *stated* intervals for recreation and physical training are incorporated in the schedule of daily duty. Daily gymnastic exercises, under the direction of a competent teacher, are required of each pupil. This system is claimed to be superior, highly conducive to health of body and vigor of mind.

### COURSES OF STUDY.

There are three regular courses of study in the literary department of this institution, viz.: Classical, Scientific, and Post-Graduate. The classical course embraces all the studies of the regular curriculum. The scientific course is the same as the classical, Latin excepted. The post-graduate course embraces advanced studies in language, science, and mathematics. We intend that our diplomas shall mean something. They are not granted to pupils finishing a few special studies. Pupils must complete one of the above courses in order to graduate. We have inserted another year in our course of study, making six years in the preparatory department, instead of five as heretofore.

### ATTENDANCE.

Going to school is a business. Absence of one day each week is a loss of twenty per cent. What business can sustain such loss and prosper? Patrons should co-operate in securing the prompt and regular attendance of pupils. In class standing attendance ranks as a study. No absences excused except in cases of serious illness. Such absences do not affect class standing.

### EXAMINATIONS AND REPORTS.

There will be monthly written examinations, under such regulations as to afford a just criterion of the scholarship of each pupil. Each of the examination papers thus produced is graded according to its excellence; and, from the average of this grade-mark, and the records of daily recitations, the *final standing* mark of the pupil in each study is obtained. At the end of each three months, a report of pupils' standing in their studies, attendance, and deportment, will be sent to parents or guardians.

### CLASS DISTINCTIONS.

All members of the Senior class who are entitled to graduation will be permitted to read original essays at Commencement. The two members in the classical course having the highest class standing may, at the discretion of the Faculty, be appointed to deliver the Valedictory and Salutatory addresses at Commencement, *provided* they have been members of the institution for at least five consecutive terms previous to graduation. These are the only honors conferred, and they are given only in cases of rare excellence.

In the Junior class, twelve young ladies having the highest class standing will be appointed to read original compositions during the Commencement exercises. To contend for this distinction, a young lady must have been a member of the class for that entire collegiate year, and must have completed all the studies of the classical or scientific course. Other



things being equal, preference is given to classical pupils and those having been longest connected with the institution.

In the Sophomore class ten young ladies will be selected to read or recite extracts during the Commencement exercises. These appointments are made solely on the ground of superior excellence in elocution, good deportment, and attention to duty.

 All dues must be settled before any distinctions, awards, or diplomas are conferred.

### DEGREES.

Degrees will be given as follows: 1. To those completing the classical course, the degree A. B. 2. To those completing the scientific course, the degree B. S. 3. To those completing the post-graduate course, the degree A. M. 4. To those completing the course in piano-forte, the degree B. I. M. (Bachelor of Instrumental Music). 5. To those completing the course in voice culture, the degree B. V. M. (Bachelor of Vocal Music). See pp. 26 and 29.

### Medals.

**SCHAUB MEDAL.**—Mr. J. L. Schaub, of LaGrange, has endowed a medal for excellence in Art.

**MURPHEY MEDALS.**—Dr. Wm E. Murphey, of LaGrange, a trustee of the College, has endowed two prize medals for excellence in elocution. These medals will be awarded during Commencement week to the two members of the Sophomore class adjudged to be the most excellent in elocution.

**RIDLEY MEDAL.**—Dr. F. M. Ridley, of LaGrange, has endowed a medal for the best essay written by any member of the Junior or Senior class.

FACULTY MEDALS.—Medals will be awarded by the Faculty as follows :

READING.

1. For excellence in reading Commencement essay. To be competed for by members of Senior class.
2. For excellence in reading Commencement essay. To be competed for by members of Junior class.

MUSIC.

3. For excellence in performing on Piano.
4. For excellence in Voice Culture.
5. For excellence in Sight-Singing.

ART.

6. For improvement in Art.

PENMANSHIP.

7. For improvement in Penmanship.

# Expenses.

## RATES PER SCHOLASTIC YEAR.

### PREPARATORY DEPARTMENT.

First, Second, and Third grades.....	\$ 20 00
Fourth grade.....	30 00
Fifth and Sixth grades.....	40 00

### COLLEGIATE DEPARTMENT.

Freshman class.....	45 00
Other classes.....	54 00
Diploma at graduation.....	5 00

### MUSIC DEPARTMENT.

Instruction on piano or organ.....	50 00
Voice culture (single pupil).....	50 00
Voice culture (in class of two or more) each.....	40 00
Violin.....	40 00
Use of seven-octave piano, one to one and a half hours per day.....	10 00
Use of piano, each additional hour per day.....	5 00
Use of piano, to pupils in double music, two hours per day.....	10 00

### ART DEPARTMENT.

Drawing (pencil, charcoal, or crayon).....	30 00
Crayon portraiture, pastel, or china painting.....	40 00
Oil painting.....	50 00

### SPECIAL STUDIES.

Special elocution.....	15 00
Type-writing, with use of instrument.....	15 00
Dress-making, with use of forms, machine, etc., for course.....	20 00

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Board, including lights (electric) and fuel.....	\$ 135 00
Washing.....	15 00
Board, washing, and literary tuition.....	204 00
Board, washing, tuition, piano lessons, with use of instrument..	264 00
The last named, with voice culture.....	314 00

Pupils desiring to take art or special studies in addition to literary and music course, can find out cost of same by adding rates as specified above. We charge no incidentals. Our facilities for teaching are constantly being improved. We furnish a thorough collegiate education at lower rates than usual in institutions of similar grade. Notice that theory, harmony, sight-singing, book-keeping, class elocution, and calisthenics are taught *free of charge*.


Upon application, special rates will be furnished to two or pupils from the same family.

### STIPULATIONS.

All the above charges for board and tuition are required to be paid or satisfactorily secured, one-third cash, one-third December 11, and one-third March 4.

New pupils are charged from the time of entrance to the close of term. Former pupils, returning after the term has opened, are charged tuition for the whole term, if carried on with the same class. In no case will a deduction be made for absence during the *first two* or the *last four* weeks of the session.

No refunding of money paid for board unless the absence of the pupil exceeds two weeks; none for tuition, unless serious illness compels the pupil to be absent two or more successive weeks.

 Books, sheet music, stationery, drawing and painting materials are *cash*, and must be paid for as furnished. Boarding pupils, on entering, should deposit money to pay for these articles.

No charge for tuition is made against the daughters of clergymen *living by the ministry*.

### TERMS AND VACATION.

The collegiate year is one continuous session, beginning third Wednesday in September, and ending Wednesday after first Sunday in June. It is divided into three terms; namely, Fall, Winter, and Spring. The Fall Term begins Sep. 18,

1889; the Winter Term begins Dec. 11, 1889; the Spring Term begins Mar. 5, 1890, and ends June 4, 1890, which is Commencement Day. The annual vacation extends from Commencement Day to the third Wednesday in September. We give only *one day* Christmas. Experience has taught us that a longer vacation at this time is not conducive to the pupils' best interest.

## Calendar for 1889-90.

SEPTEMBER 18, 1889.—Opening of Fall Term.

DECEMBER 11, 1889.—Winter Term begins.

MARCH 5, 1890.—Spring Term commences.

JUNE 4, 1890.—Commencement Day.

## Commencement Exercises.

1889.

MAY 31, 8:30 P. M.—Entertainment by Preparatory Department

JUNE 1, 9 A. M.—Meeting of Board of Trustees.

JUNE 2, 11 A. M.—Commencement Sermon by Rev. McK. F. McCook, of Brunswick.

JUNE 3, 9:30 A. M.—Original Essays by Junior Class.

JUNE 3, 4 P. M.—Art Levee.

JUNE 3, 8:30 P. M.—Sophomore Contest in Elocution.

JUNE 4, 9:30 A. M.—Original Essays by First Section of Senior Class

JUNE 4, 8:30 P. M.—Opera, H. M. S. Pinafore.

JUNE 5, 9:30 A. M.—Original Essays by Second Section of Senior Class. Address by Rev. J. B. Robins, of Elberton.

JUNE 5, 8:30 P. M.—Annual Concert.

VISITING BOARD FROM NORTH GEORGIA CONFERENCE

REV. B. H. SASNETT, REV. F. G. HUGHES, J. T. DIXON

## General Information.

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### LOCATION.

LaGrange is located 71 miles Southwest of Atlanta, on the Atlanta & West Point R. R., above the Pine Mountain range, upon a high, rolling country, and is not liable to extremes of climate. It is noted for its beautiful gardens of flowers, its elegant homes, and the general culture of its citizens. Through their generous efforts in establishing schools and colleges of high grade, LaGrange has long been famed as a chief center of education.

### HEALTH.

The health of LaGrange is proverbial. The elevated, undulating nature of the surrounding country causes a natural drainage; hence there is no sickness arising from malaria. Pupils can enjoy here a semi-tropical climate—lacking the extreme cold of higher latitudes, and, at the same time, without the intense heat of places less elevated. It is a noticeable fact that our pupils leave school in better health than when they enter.

### SITUATION.

The College occupies a most magnificent site, eight hundred feet above sea-level. College Hill is seventy-five feet higher than railroad depot, affording a commanding view of surrounding country, as far as the eye can reach. Being situated one-half mile from business center of town, the college affords a quiet, beautiful retreat, where teachers and pupils board together and constitute one family. The late Dr. Sears, agent of the Peabody Fund, said of the situation, that he had

traveled extensively in Europe and America, visiting schools and colleges, but had never seen one equal to this for beauty and adaptation.

### THE GROUNDS

Are nine acres in extent; and, beautiful by nature, are diversified with terraced groves and gardens. In these shady walks and quiet retreats, the young ladies find healthful out-door exercise and pleasant retirement. The grounds have lately been neatly enclosed and much beautified.

### THE BUILDINGS.

The main buildings are the College and College Home.

The College is built of brick and stone, and covered with tin, making it fire-proof. It is 60x120 feet, two stories high at one end and three at the other. The first floor is divided by wide halls, crossing each other at the center, thereby affording perfect ventilation. Upon it there are six rooms, devoted to recitation, laboratory, and museum. On the second floor are located the chapel and a complete arrangement of music rooms, convenient to the chapel, and admirably situated for instruction and practice. The art, society, and library rooms occupy the third floor.

New desks, maps, charts, and other instrumentalities have lately been furnished, and the college buildings will soon be much improved and ornamented.

### THE COLLEGE CHAPEL.

The Chapel is 60x100 feet, with a capacity for 1,500 persons. It is beautifully lighted by large windows, and has five entrances. It has been pronounced, by distinguished visitors, to be the finest audience room in the South.

### COLLEGE HOME.

College Home is located one hundred feet from the College, with which it is connected by a brick walk. At an outlay of \$10,000, it has been enlarged to double its former capacity.

It now affords ample accommodation for more than a hundred boarders. The Home is a handsome brick building, 50x160 feet, two stories high at one end and three at the other. It contains thirty rooms for boarders, parlors, reading-room, kitchen, store-room, etc., and a Dining Hall 30x60 feet. Each story has a hall, twelve feet wide, running the entire length of the building. The rooms for boarders are eighteen feet square, with doors opening into these broad halls, and with two or more windows receiving air and sunshine from without. The windows have weights and the doors reversible transoms. The thickness of the walls of the building is a protection against the extremes of heat and cold, and the pupils find their rooms comfortable in every season. Note the fact that the boarding and recitation rooms are in separate buildings. While boarding pupils are at the college during the day, their rooms are thoroughly ventilated. With our superior hygienic arrangements, it is not strange that College Home has, for the past forty years, had a health record unsurpassed in the South.

Water works have recently been erected, and there is now an abundant supply of water on each floor. Arrangements are now being made to furnish College Home with electric lights during the coming session. For safety, cleanliness, and studying purposes, this light is unsurpassed.

### GROWTH AND OUTLOOK.

Prospects for the coming session are cheering. The College is steadily increasing in numbers and prosperity. Under the present management, it began four years ago with about a half dozen boarders and half a hundred pupils. Its instruction and management have been endorsed, during the fourth year, by a local patronage of 97 pupils, representing every religious denomination of the vicinity. Its increasing popularity abroad is attested by the fact that, beginning its first year with six boarding pupils, it ended its fourth with eighty. In 1886, enrolling 104, it shows in 1889 an attendance of 177—a gain of over seventy per cent. This growth has been attained not by endowments and many-titled professors, but



by the honest, thorough work done by its professional teachers. This phenomenal growth forced upon the judgment of the trustees the necessity of enlarging the boarding department. They further endorse the present administration by committing the College to their management for a period of twenty years. This trust, however, in no way impairs their official authority, nor disturbs the relation of the College to the Conference.

#### ALUMNÆ.

The Alumnæ of the College hold an annual meeting during Commencement to revive the associations of the past and contribute, as far as possible, to the prosperity of the Alma Mater.

#### APPARATUS.

The College is supplied with new and complete philosophical apparatus, manufactured by the celebrated house of Ritchie & Sons, Boston. A fine microscope has been recently added. As an invaluable aid to the teaching of physiology, Yaggy's Anatomical Study has been purchased at a considerable outlay. The classes in history have the use of Adams's Chronological Chart.

#### MUSEUM.

The museum has been recently enlarged by a collection of rare minerals obtained from the Geological Department of the state of Georgia. Through the generosity of friends, valuable additions have been made during the past session. Further contributions from friends are earnestly solicited, and will be duly acknowledged.

#### LIBRARY.

Through the kindness of friends, many valuable books have recently been added to the Library. Among the books of reference, pupils have access to four encyclopedias and an equal number of unabridged dictionaries. Much time and attention will be given to building up the Library, which will prove a valuable auxiliary to a finished education. Money or books contributed will be gratefully received and acknowledged.

## LITERARY SOCIETIES.

The Irenian and Mezzofantian Societies are accomplishing much for the College. These two societies meet in their respective halls each Saturday forenoon. Their exercises consist of readings, recitations, original essays, criticisms, etc., in which all of the members take part.

## STUDIES OF BOARDERS.

In addition to the study periods during the day, boarding pupils study two and a half hours after tea, under the care of a teacher. No desultory or aimless study is allowed. This provision really *doubles* the advantages which boarding pupils possess over those who are not inmates of the house. Under such judicious regimen, pupils form habits of earnest and intelligent application; and, as a rule, our boarders stand among the foremost of the school.

## TYPE-WRITING.

We have employed a competent teacher who will give lessons in type-writing. A knowledge of this practical branch may here be acquired at a small cost.

## DRESS-MAKING.

An instructor has been employed especially for this department, and regular lessons will be given in cutting, fitting, and making dresses. Pupils desiring it may avail themselves of this instruction at reasonable rates.

## UNIFORM.

For the sake of economy, and to prevent any discontent arising from disparity in dress, we have adopted a uniform. This shall be worn on Sundays, and such other occasions as the Lady Principal may prescribe. It will be of gray dress flannel, medium shade, trimmed with black braid. Winter jackets of same material will also be worn. Caps to match will be furnished here at cost.

On application, exact cost of uniform will be given in due time for parents to decide whether they will have it made here or at home. Patterns and instructions, with sample of goods, will be furnished at a nominal price. Until November 1, pupils may wear such dresses as they already have. After that date, they must wear the uniform until close of session. *Pupils must wear plain white dresses during Commencement.*

### NEATNESS AND ORDER.

Every effort is made to secure the utmost neatness and order on the part of the young ladies, in the arrangement and care of their rooms, clothing, and persons. The Matron inspects the rooms of boarding pupils daily, and notes all instances of disorder, negligence, or untidiness.

### MORAL AND RELIGIOUS ADVANTAGES.

We seek to give constant attention to the moral and religious training of our pupils. Religious services are held morning and evening. On Sabbath morning, pupils attend such churches and schools in the city as their parents may designate. Social religious meetings are held by the pupils each Sabbath afternoon. Bible lessons are part of the curriculum. Sectarianism is eschewed, but it is our aim to commend the Christian religion by precept and example. A wholesome moral and religious atmosphere has pervaded College Home the present year, and most of its inmates have been converted.

### HEALTH AND PHYSICAL TRAINING.

In no private household is there employed a closer or more intelligent supervision over the inmates than is here exercised over the health of the boarding pupils. The Lady Principal has made medicine and the health of pupils a life-long study. The slightest ailments are promptly treated. In serious cases the best medical advice is secured and competent nurses provided. *Choice of physician and of the system of treatment*

*rests with the parent*; and, where made known to the President, is scrupulously respected. All the conditions of proper sanitation are carefully observed. The regular drill in calisthenics, with dumb-bells, wands, and rings, and in free gymnastics, aids in promoting and maintaining sound health, muscular development, and graceful carriage.

### DOMESTIC ARRANGEMENTS.

The sleeping apartments of the College are accommodated each to four inmates. The heavy articles of furniture, such as bedsteads, washstands, tables, wardrobes, and chairs, are furnished by the College. Each boarder must furnish one pair of sheets, one pair of blankets or comforts, one coverlet or spread, one pair of pillow-cases, and one dozen towels. Each pupil should be supplied with a pair of rubbers, a water-proof, and an umbrella.

The Faculty, their families, and the boarding pupils all partake at the same table, and constitute one large family, in which the supervision and care of the pupils devolve upon the President, assisted by his associates.

### THE GOVERNMENT

Is mild but firm. The pupil is taught to respect herself and others, and to observe the proprieties of life in her intercourse with her companions and teachers. Confidence between pupils and teachers is invited and secured. Such an *esprit de corps* is thus obtained as renders rigid discipline rarely necessary.

### TO PATRONS.

Read this catalogue carefully, and see what is expected of pupils and patrons. When you enter a pupil, it is implied that you subscribe to all the conditions herein contained. It is expected that pupils will observe all the rules herein prescribed, and patrons should neither ask nor expect us to permit a violation of the same.

Discourage visits home, since such absences impair scholarship and class standing. When necessary for pupils to go home, patrons should communicate directly with the President, rather than through the pupils. The President reserves the right to refuse all requests for pupils to visit in the city or elsewhere, during the session. Pupils should not remain after Commencement, free from college restrictions. Such course is usually damaging. Parents, consider the interests of your children, and do not allow it. The associations of College Home, together with the musical and literary entertainments given, will afford pupils as many social advantages as are best for them while at school. Pupils will not be allowed to receive visitors, except in rare cases, and then at the discretion of the President.

Write your children encouraging letters. If any complaints are made, write us promptly. If your daughter is sick, she will be properly cared for; if seriously ill, you will be promptly notified. The health record of the College for decades past should remove all solicitation in regard to this matter. Do not send your daughters boxes of eatables such as sweetmeats, cakes, etc. Most sickness arises from this cause. The fare of the College table is ample, and same for pupils and teachers.

Boarding pupils are not allowed to open accounts at stores, or contract any debts. When pupils do shopping, they must be accompanied by some member of the Faculty. Boarders keeping money in their rooms do so *at their own risk*. All funds should be deposited with the President, who will then be responsible for the same.

Patrons, we offer the best advantages at reasonable rates. To succeed, we must have prompt payments. Remember, as long as dues are unsettled, that *we*, not you, are bearing the burden of your daughter's education.

#### REFERENCES.

Those desiring information concerning this institution are referred to *any* of our patrons, the names and addresses of the present ones being found elsewhere. Inquire of them whether our catalogue is a fair index of what we are, and what we do.

## TEN REASONS

Why girls should attend the LaGrange Female College:

1. LOCATION.—Half mile from business center, seventy-five feet above railroad depot.
2. HEALTH.—Good water, elevated and undulating country, free from malaria.
3. BOARDING.—Pupils and teachers board together in College Home.
4. FACULTY.—Trained and progressive teachers, engaged exclusively in teaching.
5. COURSE OF STUDY.—Well graded. Books and methods up with the times. Spelling and penmanship throughout.
6. TEACHERS' CLASS.—Actual and prospective teachers have a thorough course in Methods and Management, as well as reviews of common school branches.
7. BOOK-KEEPING.—Taught free in regular course. Special attention given to letter-writing, punctuation, etc.
8. SIGHT-SINGING, THEORY AND HARMONY.—Taught free of charge, by a specialist.
9. EXPENSES.—Reasonable rates, no incidentals.
10. PROGRESS.—The school is growing. During the past three years, the boarding patronage has doubled and it has had marked success and given eminent satisfaction wherever she has taught. She comes with the highest endorsement of those who know her best.

For the art department, Miss Ada Wootten has been employed. She graduated under Pres. R. W. Smith, while he was in charge of Dalton Female College; hence he knows her well. To her rare natural gifts, she has added instruction under excellent private teachers, as well as a course in the New York Art League. The *Bristol Courier*, dated July 11, 1889, contains the following: "Miss Wootten is an artist of rare merit, and seems to possess the happy faculty of imparting knowledge to her pupils. She and they are to be congratulated upon the wonderful progress made."

## Regulations for Boarding Pupils.

### PUPILS MUST

1. Wear College uniform.
2. Be punctual and orderly at meals.
3. Meet visitors only in reception room.
4. Make all complaints to the President.
5. Contract no debts at stores or elsewhere.
6. Pay for damage done to College property.
7. Be respectful and obedient to every teacher.
8. Promptly report sickness to Lady Principal.
9. Arrange room before leaving in the morning.
10. Discontinue no study without permission of Faculty.
11. Promptly obey rising, prayer, study, retiring, and school bells.
12. Observe Sabbath, attend Sunday-school and church in the morning.

be accompanied by some member of the Faculty. Boarders keeping money in their rooms do so *at their own risk*. All funds should be deposited with the President, who will then be responsible for the same.

Patrons, we offer the best advantages at reasonable rates. To succeed, we must have prompt payments. Remember, as long as dues are unsettled, that *we*, not you, are bearing the burden of your daughter's education.

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## NOTES.

Note our well graded literary and music courses.

Note character of music in concert program on p. 55.

Note our neat uniform, which saves expense for Sunday dresses.

Note the number of pupils in music and art, shown on page 20.

Note that the President and wife have taught successfully for  
• thirty-three years.

Note that our teacher of sight-singing conducts the music at Trinity church, Atlanta.

Note that, in proportion to enrollment, we have more pupils in voice culture than any college in the South.

Note that we teach harmony, sight-singing, book-keeping, class elocution, and modern languages, free of charge.

Note the following additions to our Faculty:

Miss Lula Dancer, of Mississippi, has been secured to teach dress-making and type-writing. She graduated at the Columbus Industrial School, and comes highly endorsed as a competent teacher and Christian lady.

Miss Miriam West, daughter of Dr. Anson West of the Alabama Conference, will teach in music department. Besides taking the A. M. degree in literature, she graduated with "distinguished proficiency in music." She has had marked success and given eminent satisfaction wherever she has taught. She comes with the highest endorsement of those who know her best.

For the art department, Miss Ada Wootten has been employed. She graduated under Pres. R. W. Smith, while he was in charge of Dalton Female College; hence he knows her well. To her rare natural gifts, she has added instruction under excellent private teachers, as well as a course in the New York Art League. The *Bristol Courier*, dated July 11, 1889, contains the following: "Miss Wootten is an artist of rare merit, and seems to possess the happy faculty of imparting knowledge to her pupils. She and they are to be congratulated upon the wonderful progress made."



## EXTRACT FROM REPORT OF EXAMINING COMMITTEE FROM TRUSTEES.

Your committee beg leave to submit the following report: We have made as critical an examination of the papers submitted as possible in the time allotted. In mathematics, chemistry, physiology, Latin, book-keeping, and penmanship, we have been quite thorough, endeavoring to go to the "bottom of things". In mathematics, we began with papers in arithmetic, extending on to trigonometry. This department, usually too much neglected in schools for girls, exhibits praiseworthy excellence, and is deserving of very high commendation. We desire to call attention to the work of the class in book-keeping. The books shown us would have done credit to an institution devoted entirely to this branch of education. We can not withhold an expression of our gratification at the neatness of work, general correctness of spelling, rhetoric, grammar, punctuation, capitalization, and superior penmanship. We especially emphasize the excellence of penmanship. Your committee have never seen it equaled anywhere by the same number of pupils. In art and music, the instruction has been thorough, and the progress of the students marked. In the harmony and theory examinations, the same questions were given as are used in the New England Conservatory. Your board has had abundant opportunity during Commencement to note the great improvement made by the young ladies in singing. We call especial attention to the *model* excellence of the department of vocal culture. We should be devoutly thankful for the moral and religious condition of the college at the present time. There is an earnest spirit of piety among the pupils, and its gracious influence is apparent in the daily walk of all connected with the college. We commend the LaGrange Female College, with its excellent corps of accomplished instructors, its comfortable buildings handsomely furnished, its beautiful grounds with their elevated site and enviable surroundings, to the fostering care of your body, and to the patronage of an intelligent and discriminating public.

H. H. CARY,	) Examining Committee.
J. F. PARK,	
J. L. ROBERTSON,	

# Annual Concert.

WEDNESDAY EVENING, JUNE 5, 1889.

## PROGRAM.

1. CALISTHENIC DRILL.
2. SOPRANO SOLO—Ah, fors' e lui (*La Traviata*)... *Verdi*.  
MISS PAULINE O. HARDEMAN.
3. VOCAL DUET—Home to Our Mountains... *Verdi*.  
MISS JENNIE EVANS AND MRS. ALWYN SMITH.
4. PIANO SOLO—Il Trovatore (Arr. by Paul)... *Verdi*.  
MISS M. LOUISE HERRING.
5. BARITONE SOLO—Aria and Cabaletta (*Attila*)... *Verdi*.  
MR. ALWYN M. SMITH.
6. SOPRANO SOLO—Recitative, Aria, and Cavatina (*Der Freischütz*)  
..... *Weber*.  
MRS. ALWYN SMITH.
7. PIANO SOLO—Polonaise... *Harcall*.  
MISS S. PARALIE BROTHERTON.
8. CONTRALTO SOLO—The Ship on Fire... *Russell*.  
MISS BETTIE B. PARKER.
9. Inst. Quartet—La Traviata .. *Fumigalli*.  
MISSES MAIDEE SMITH, PAULINE HARDEMAN, CLAIRE SMITH,  
AND BETTIE PARKER.
10. SOPRANO SOLO—Bel raggio lusinghier (*Semiramide*)... *Rossini*.  
MISS JULIA F. RIDLEY.
11. VOCAL DUET—Evening... *Nicolai*.  
MR. AND MRS. ALWYN SMITH.
12. PIANO SOLO—2d Rhapsodie... *Liszt*.  
MISS MAIDEE SMITH.
13. CONTRALTO SOLO—Aria and Rondo (*La Cenerentola*). *Rossini*.  
MISS M. JENNIE EVANS.
14. INST. DUET—Grand Potpourri No. 1 (36 hands)... *Epstein*.  
MISSES POND AND RIDLEY, M. SMITH AND BRANTLY, HARDEMAN AND  
PARKER, HERRING AND WILKINSON, JOHNSON AND TRIMBLE,  
BROTHERTON AND HARDWICK, J. JONES AND WILSON, C. SMITH  
AND CLEMENTS, INGRAM AND MRS. A. M. SMITH.

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